

New arrivals AW21

KOSTA
BODA
SWEDEN 1742



Limelight

Design Göran Wärff · 2017

Limelight was designed in the 1980s by Göran Wärff. The collection is distinguished for its optical effect which emerge at the bottom of the glass when light is reflected.

The vases in the collection are created with a broad rim that supports, as well as enhances the bouquet.



7042114
LIMELIGHT ROSE VASE
H 230 Ø 155 MM
AMBER



7042115
LIMELIGHT TULIP VASE
H 195 Ø 182 MM
AMBER



Polar

Design Göran Wärff · 1974

Open Archive

With roots in history and a long tradition of close collaboration with creative artists and designers, Kosta Boda has established a rich archive of personal and inspiring objects and functional items. Among iconic collections and distinctive designs, products with high integrity are hand-picked, as relevant today as when they were originally launched.

Göran Wärff created Polar with inspiration from landscape and ice. A collection of glass sculptures and candle holders.

“Glass is a liquid. It’s as alive as rippling water. In Polar, I have frozen that movement in time, capturing the convergence of ice and light in an optical phenomenon. Polar is uncompromising, filled with life and movement.”

– Göran Wärff



7062108
POLAR CANDLE HOLDER
H 86 Ø 95 MM
CLEAR



Polar

Design Göran Wärff · 1974

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7062109
POLAR CANDLE HOLDER
H 112 Ø 108 MM
CLEAR



Polar

Design Göran Wärff · 1974

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Few artists have the intuition for glass possessed by Göran Wärff, who has always treasured classical, masterful expertise in glassblowing and grinding. The play of light within the depths of clear glass and the endless optical illusions produced as the glass breaks light are frequent themes of his productions. Beyond glass itself, his primary source of inspiration is nature and the play of light within.



7062112
POLAR CANDLE HOLDER
LARGE
H 330 Ø 280 MM
WHITE



7062111
POLAR CANDLE HOLDER
MEDIUM
H 200 Ø 200 MM
WHITE



7062110
POLAR CANDLE HOLDER
SMALL
H 160 Ø 160 MM
WHITE



Polar

Design Göran Wärff · 1974

Open Archive

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The first Open Archive collection is Polar by Göran Wärff. A courageous and artistic object, inspired by landscape and ice. Polar was first launched 1974 after it was made as a gift for the opera house in Sydney. The object's ultimate expression gives the piece strength as sculptural interior design objects with the function of a candle holder.

The production technique makes the mass of glass pour out at the bottom which makes each object unique. An optical illusion arise when the piece is placed in different areas of the room.



7062113
POLAR CANDLE HOLDER
MEDIUM
H 200 Ø 200 MM
BLACK



7062114
POLAR CANDLE HOLDER
SMALL
H 160 Ø 160 MM
BLACK



Crackle

Design Åsa Jungnelius · 2020

Crackle is a collection of mouth-blown vases created from elements of nature – fire, earth and water. The shape is carved from clay by hand and the crackled surface is formed by using an ancient technique, by placing the hot glass in ice cold water. The result is a collection of sculptural vases with light reflecting organic properties.

The pieces in this collection work for many purposes. They can be used for storage, for serving and to be present at special occasions, but also for informal times with friends and family. Each piece in the collection can stand alone as a solo player, but they also work well together as a group.



7042113
CRACKLE VASE
H 295 Ø 205 MM
PINK



7042116
CRACKLE VASE
H 175 Ø 220 MM
PINK



7052101
CRACKLE
H 110 Ø 250 MM
PINK