

# Artist Collection

New arrivals AW21

**KOSTA  
BODA**  
SWEDEN 1742





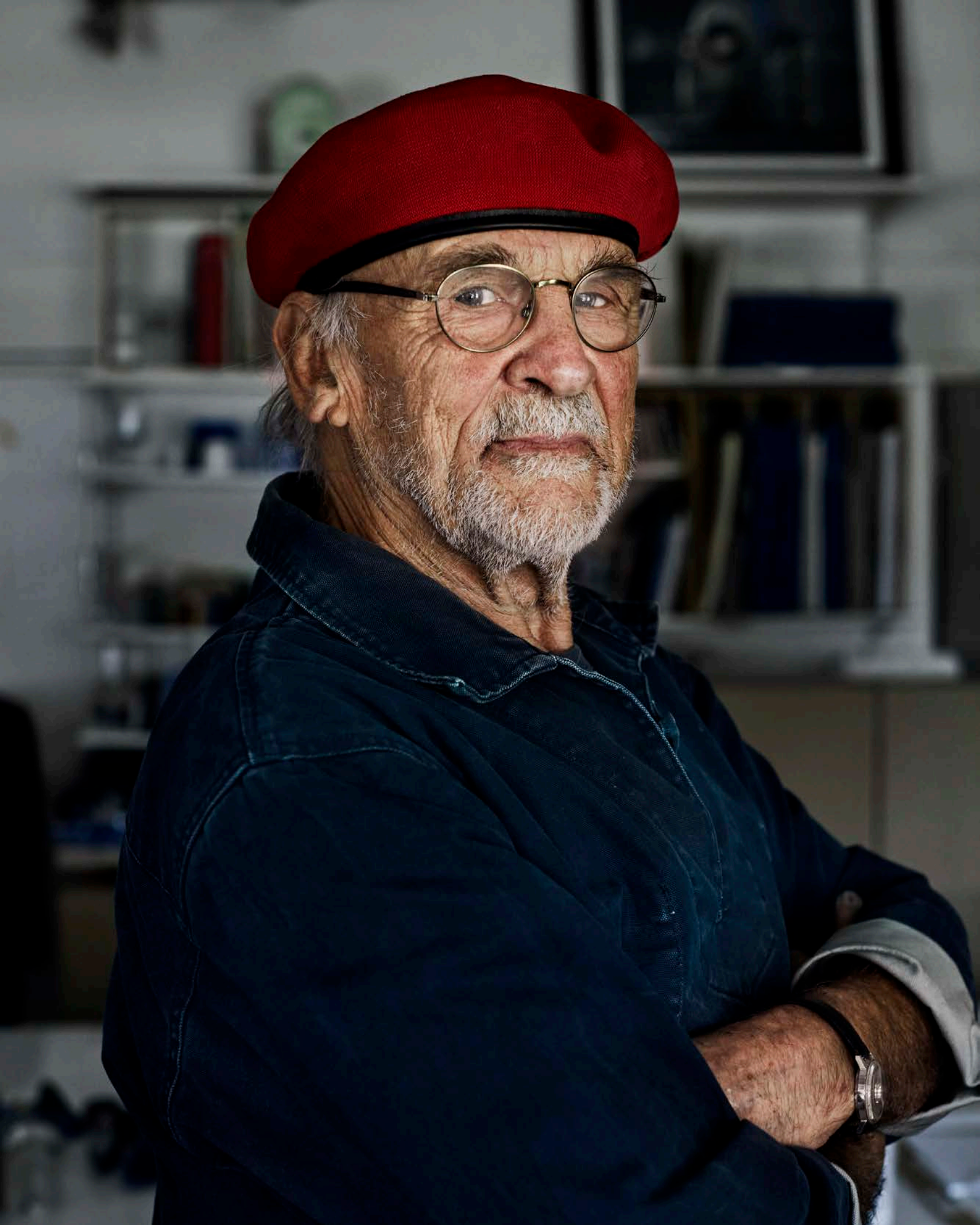


# Artist Collection - New Arrivals AW21

**Kosta Boda Artist Collection is colorful, elevated, and at times – limitless. Our best-known artists collaborate side by side with new designers and young artists.**

**Artist Collection is centered on a love for glass and curiosity with regard to its nearly endless possibilities. Classic gems, elegant objects, narratives and political commentary form collections comprising many decades of artistry.**





## Bertil Vallien

Bertil Vallien is Sweden's most acclaimed glass artist, multiple award-winning and richly represented in museums worldwide. He works with a mythical, dreamy and symbolic world of motifs and runs what he describes as a research project in close partnership with his team. Bertil is primarily known as a master of sand-casting. His solid, deep blue-hued vessels are part of modern glass history.

*"I enjoy working with themes. Glass has opportunities that no other material can offer. It's like scooping out a volcano, and the molten mass quickly turns into ice. The challenge is to capture the look and the light, to tease out the secrets of glass at just the right moment."*

In 2020 Bertil received two great international awards. Imagine Museum named him Artist of the Future and the Glass Art Society (GAS) awarded him with the Visionary Award, one of the finest distinctions a glass artist can receive.

At the Kosta glassworks, Bertil continues his work in search of new expressive forms. However, above all he returns to the shapes of the head, vessel, staff and house.





# Brains

Artist Bertil Vallien · 2021

Bertil Vallien has created a new collection of twelve Brains, with individual expressions, which is being launched in autumn 2021. The pieces are punty pressed in a mold at Kosta Glassworks. Many of the objects are handpainted, some with leaves of gold or silver. All Brains come in a velvet bag and in a gift box.

Bertil Vallien created Brains in the 80s as “an anti-stress object for the hand and the eye. To place at the desk, have it next to the bed and to bring along when traveling.” In the past, each head used to have a name inspired by great thinkers or artists. Instead, this edition is launched as “seeds of thoughts” or messengers.

*“I sometimes think of the brain as a seed. When a thought is blossoming in the darkness behind the protective skull. It is almost like the brain is blooming. Thoughts can survive for thousands of years, just like seeds, and I want to believe the good always conquers the bad. These mini sculptures with a message fit in your hand and have been named Brains. I have tried to enclose some “seeds of thoughts” in the pieces, that have passed through my own brain... can you relate? Just give them a moment to mature”*

– Bertil Vallien



# Brains

Artist Bertil Vallien · 2021



Walk with me

**7520155**  
L 45 H 75 B 55 MM  
GREEN/ TURQUOISE



Go for it

**7520156**  
L 45 H 75 B 55 MM  
AMBER/ ORANGE



Remember the blue sky

**7520157**  
L 45 H 75 B 55 MM  
GREEN/ BLUE



I see you

**7520158**  
L 45 H 75 B 55 MM  
SILVER/ AMBER/ ORANGE



Inside matters

**7520159**  
L 45 H 75 B 55 MM  
BLUE/ RED/ BLASTED



You exist - here and now

**7520160**  
L 45 H 75 B 55 MM  
BLUE/ AMBER/ GOLD



Joy wins

**7520161**  
L 45 H 75 B 55 MM  
AMBER/ YELLOW



You are the light

**7520162**  
L 45 H 75 B 55 MM  
CLEAR/ BLASTED



Everything is better when we dance

**7520163**  
L 45 H 75 B 55 MM  
CLEAR/ GOLD



All is well

**7520164**  
L 45 H 75 B 55 MM  
NEODYMIUM/ SILVER



I dreamed of a blue horse

**7520165**  
L 45 H 75 B 55 MM  
NEODYMIUM



You made my day

**7520166**  
L 45 H 75 B 55 MM  
NEODYMIUM/ BLASTED





# Brains Collector

Artist Bertil Vallien · 2021

Brains Collector has room for 12 Brains – it is perfect for all collectors. It is made of unfinished birch wood by the skilled cabinet-maker Richard Kautto from Långasjö, Sweden. Brains Collector can be like a unique art piece or an art exhibition in miniature with all the different Brains set up on display. Brains Collector is slightly angled to keep each object from falling out and the base keeps it steady.

Brains Collector is included when buying all 12 Brains. It can also be purchased separately.



## Brains Collector

**3510335**

L 243 H 274 B 55 MM

BIRCH WOOD



# Beans bowl

Artist Bertil Vallien · 2021

Beans Bowl is mouth blown in a mold at Kosta Glassworks. The shape like a bowl is created when the glassblower inhales the glass after it has been warmed up. The bowl in clear glass, Beans Bowl Frosted, is blasted giving it a matte finish.

*"When I designed Beans, I wanted to make something that very clearly showed the glassblowing process. How the mass of glass can expand to an air-filled bubble. The collection is also about the glassblower's skills. When we produced Beans, we first started off with a bubble. The glassblower experimented with the bubble, he inhaled the warm air instead of blowing it out. Beans bowl was created in that moment. I see the piece as decorative objects for the home. An interior design object, a sculpture that can be paired with the original piece, Beans"*

– Bertil Vallien



**Beans Bowl**

**7520167**

H 120 L 245 B 245 MM  
GOLDEN BROWN



**Beans Bowl Frosted**

**7520168**

H 120 L 245 B 245 MM  
WHITE FROSTED





## Ellen Ekh Åkesson

Ellen Ekh Åkesson was born in Småland and is active in Nybro. Whether in ceramics, bronze or glass, her style frequently calls to mind the turn of the last century and Art Nouveau. The dark forest has become something of her laboratory.

Ellen takes her roots in the soils of Småland to defiant dimensions by emphasizing contrasts and exuberant imagination. So far, it is mostly the material clay that has been a challenge but the lantern in her work "Stone and Lantern" suggests further growth in the possibilities with glass.

*"My work is often very experimental and I explore my way to expression by trying different techniques, where the materials have to conform to my narrative. In the beginning of the process, it's important to have the courage to pause when something is half finished, to not rush and end up leaning into something pre-defined. That's when the unexpected can happen; it's where I can find traces of something invaluable to my progression. What is the glass trying to say to me? I also find it incredibly inspiring just to visit a glassworks, to see all the skilled workers in so many parts of the process. I get so many ideas. I get curious. I want to learn."*

– Ellen Ekh Åkesson



# Berry Tales

Artist Ellen Ehk Åkesson · 2021

Berry Tales are mouth blown in a mold at Kosta Glassworks. The black berry gets its shiny surface by using a gas burner to heat up the glass and the white berry is blasted for a matte finish.

*“Everything began with the glowing, growing bubble that I saw so often at the glassblowing studio next door to my atelier. As an early Christmas present, I had the opportunity to try glass design myself. Once there, my mind wandered on from the glowing bubble to nature’s effervescent fractals. A foamy river, frog eggs and berries. The process guided the shape. By adding small bubbles of warm glass to the simple bubble, several times, the shape of a ripe berry is created. I exhibited my work in Stockholm. It was all stolen and hasn’t been recovered yet.*

*Years later, I received the Ulrica Hydman Vallien Foundation’s scholarship, which also gave me the chance to experiment with glass at the studio in Kosta. Back in the wonderful world of glass, and in those bubbling, billowing shapes, a new idea for berries was born”*

– Ellen Ehk Åkesson



**Berry Tales White Frosted**

**7770004**

H 160 L 170 B 170 MM  
WHITE



**Berry Tales Black**

**7770005**

H 160 L 170 B 170 MM  
BLACK





## Kjell Engman

*"My creative process begins from the circle of life. I want to shape glass that can be felt, that speaks to all our senses. I want to use refractions and light. To create pictures and tell stories. I'm driven by the search itself, where curiosity, mysticism and mythology are important elements. Glass, the living mass, is my companion."*

An indefatigable glass artist with unlimited imagination, whose enthusiastic storytelling has an outlet in both utility and art glass. Kjell Engman is inspired by the animal kingdom and the world of music. He frequently works with large installations and incorporates elements of sound and light. Kjell Engman is regularly commissioned for public art installations both nationally and internationally.





## Golden angel

Artist Kjell Engman · 2021

In the collection of bath ladies, we now have a guardian angel called Golden Angel in the same plump shape. The angel is punty pressed at Kosta Glassworks. The blasted wings are added on and the body is painted in gold standing strong on a glass foundation shaped in a mold.

*"I found the inspiration to the shape of the bath ladies when I was in USA on an art tour. We were in New York but heading for Washington. On the way there we visited a Baptist church to listen to gospel. I entered the church and instantly noticed the choir singers, who were the biggest people I had ever seen. Despite their size, they danced down the middle aisle with a graciousness and happiness I did not think was possible. Their gracious and radiant happiness was incredible."*

*The new Golden Angel is watching over the ladies when they go for a swim in the darkness of early morning. It's a thoughtful gift to give away for luck."*

– Kjell Engman



**Golden Angel**

**7460176**

H 140 L 55 B 55 MM

GOLD / CLEAR





## Åsa Jungnelius

Since Åsa Jungnelius' debut at Kosta Boda in 2007, she has searched in the world of typical female items. She has played around with identity-creating attributes in the form of lipstick and nail polish. She has also amazed us, and has perhaps made us feel a bit embarrassed, with her expressive art which often is a depiction of male and female genitals. Her work has claimed a unique territory of its own among the glass artists.

Åsa is an artist (MFA) and lecturer at Konstfack, the University College of Arts, Crafts and Design, based in Stockholm and Månsamåla, in the southern Swedish province of Småland. Her work is often bound to materialism, where the materialistic language analyze the relation between our bodies, the objects we surround them with and the space in where the two parts interact with each other. She is currently working on "Snäckan", The Seashell, a public artwork in the new Hagastaden underground train station in Stockholm. "Snäckan" is a tribute to motherhood.





## Venus clam

Artist Åsa Jungnelius · 2021

Venus Clam is shaped in a mold at Kosta Glassworks and gets its subtle pink from a certain pink pot color.

The inspiration to Venus Clam is the famous painting “the birth of Venus” by Sandro Botticelli, made in 1480, where the roman goddess Venus is brought to shore on a seashell. From the dreamlike painting celebrating beauty, the serving plate is made to elevate all places and occasions. The uneven base of the shell is mirrored in the flat surface of the plate. Streaks of color enhance the depth of the material which creates an alluring effect. It is a seductive invitation to life.



**Venus Clam**

**7480046**

H 65 L 330 B 300 MM

PINK



**KOSTA  
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